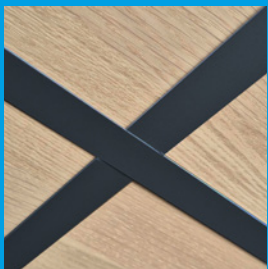


KNAUF

DESIGNBOARD WOOD

Board, Tegular 15,
Tegular 24, Vector

Exposed Grid

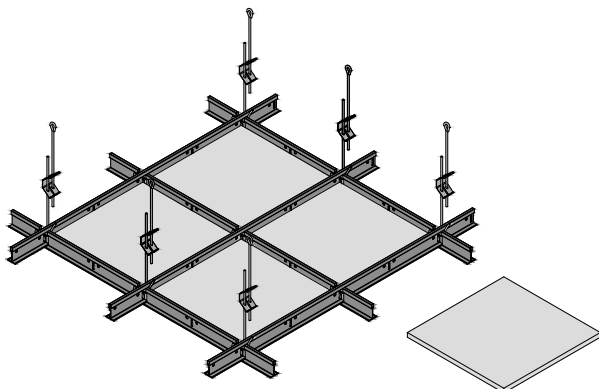


© Knauf Ceiling Solutions

DESIGNBOARD WOOD Exposed Grid can be used in all areas of premium interior ceilings, and is available in two gypsum fibreboard options, depending on the required reaction-to-fire class. The products are made of real wood veneer and lacquered on the visible surface.

- Lay-In tiles are available in a variety of edge details for installation on standard 15 and 24 mm suspension systems
- Easy installation and service accessibility
- Range of patterns for acoustic performance
- Shape and dimension flexibility
- Low swelling and shrinkage when climatic conditions change
- Verified non-polluting carrier board
- Robust surface
- Used in a variety of spaces: Entrance halls, lounge areas, executive suites, meeting and conference rooms

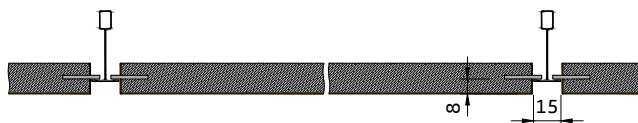
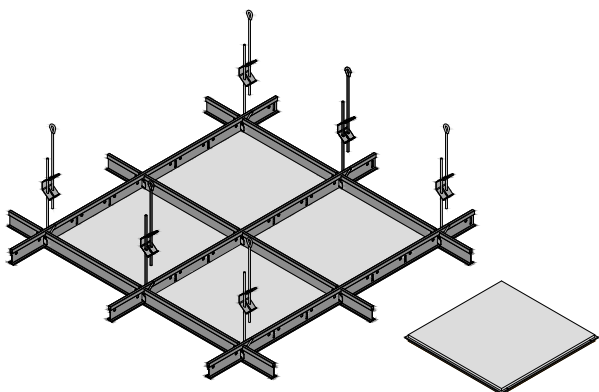
Build on us.

DESIGNBOARD WOOD Board**Tiles**

Material gypsum fibreboard with real wood veneer 12.6 mm
 Edge detail without edge banding
 Modules 600 x 600 mm, 1200 x 300 mm, 1200 x 600 mm

Suspension system

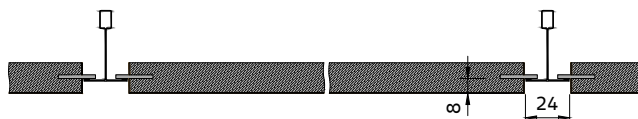
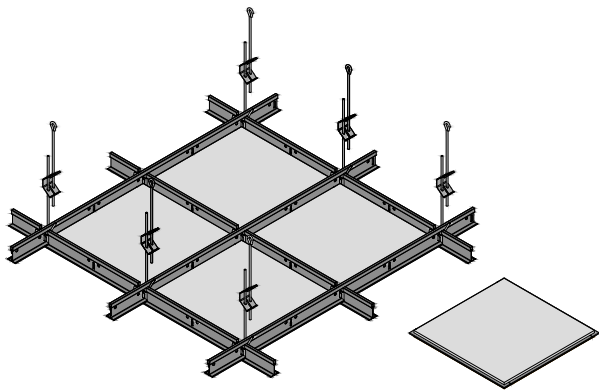
Standard 24 mm T-Grid, butt-cut (System C)
 Optional 15 mm T-Grid, butt-cut (System C)

DESIGNBOARD WOOD Tegular 15**Tiles**

Material gypsum fibreboard with real wood veneer 16.4 mm
 Edge detail with 8 mm drop, with black aluminium spline, with edge banding on all four edges
 Modules 600 x 600 mm, 1200 x 300 mm, 1200 x 600 mm

Suspension system

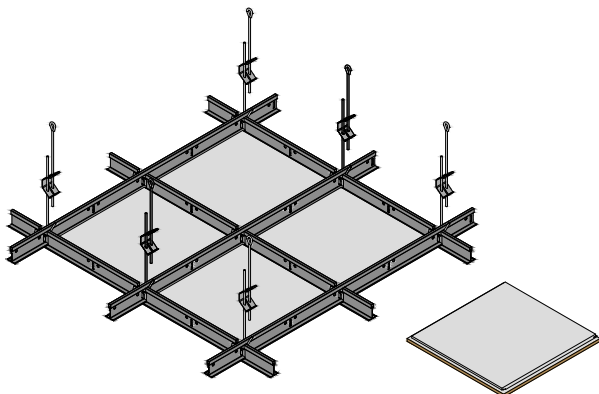
Standard 15 mm T-Grid (System C)
 Optional PERFECTLINE XL²

DESIGNBOARD WOOD Tegular 24**Tiles**

Material gypsum fibreboard with real wood veneer 16.4 mm
 Edge detail with 8 mm drop, with black aluminium spline, with edge banding on all four edges
 Modules 600 x 600 mm, 1200 x 300 mm, 1200 x 600 mm

Suspension system

Standard 24 mm T-Grid (System C)

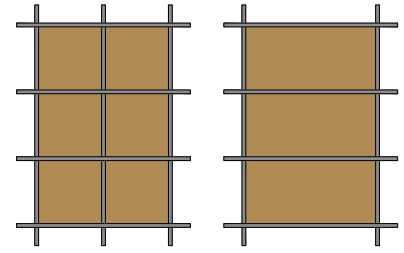
DESIGNBOARD WOOD Vector**Tiles**

Material gypsum fibreboard with real wood veneer 16.4 mm
 Edge detail with 6 mm reveal, with edge banding on all four edges
 Modules 600 x 600 mm, 1200 x 300 mm, 1200 x 600 mm

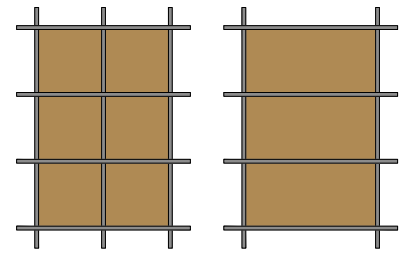
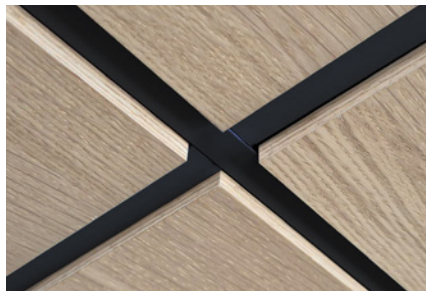
Suspension system

Standard 24 mm T-Grid (System C)

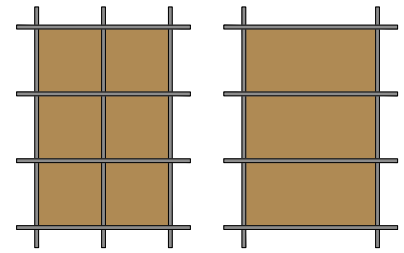
DESIGNBOARD WOOD Board



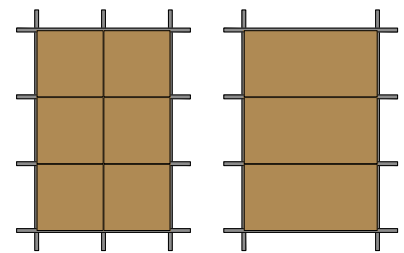
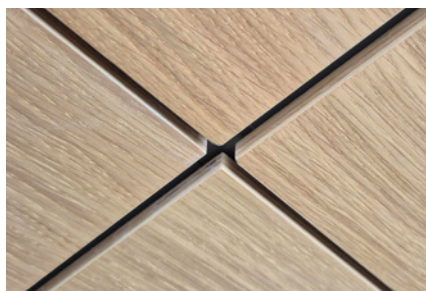
DESIGNBOARD WOOD Tegular 15



DESIGNBOARD WOOD Tegular 24

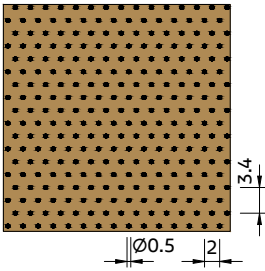


DESIGNBOARD WOOD Vector

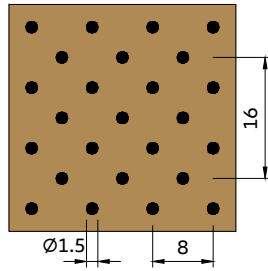


Patterns

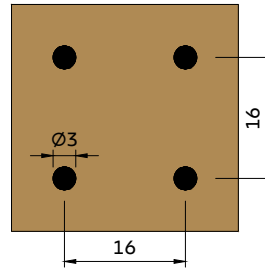
Rv 0506 (0.5 / 3.4-1 N)
6% open area



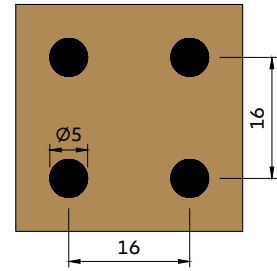
Rd 1506 (1.5 / 8-4 M)*
Rg 10031 on rear side,
6% open area



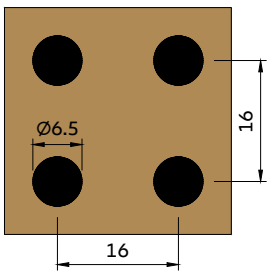
Rg 3003 (3-16 R)*
Rg 10031 on rear side,
3% open area



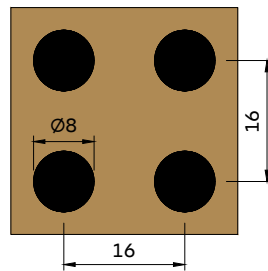
Rg 5008 (5-16 R)
8% open area



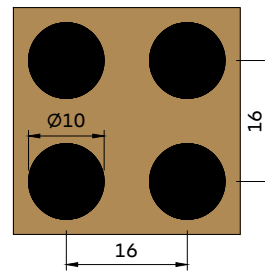
Rg 6513 (6.5-16 R)
13% open area



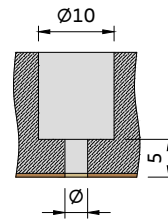
Rg 8020 (8-16 R)
20% open area



Rg 10031 (10-16 R)
31% open area



* double perforation



All round perforations are delivered with unperforated border of ≈30 mm, except Rv 0506 perforation.

Acoustics	EN ISO 354									
	α_w	Cavity [mm]	Class	Frequency f (Hz)						NRC
				125	250	500	1000	2000	4000	
Rv 0506 + acoustic fleece	0.70(L)	200	C	0.35	0.75	0.90	0.70	0.65	0.65	0.75
Rd 1506 + acoustic fleece	0.40(LM)	200	D	0.35	0.70	0.80	0.55	0.40	0.20	0.60
Rg 5008 + acoustic fleece	0.45	200	D	0.35	0.40	0.45	0.45	0.40	0.50	0.40
Rg 6513 + acoustic fleece	0.55	200	D	0.40	0.50	0.60	0.50	0.50	0.60	0.55
Rg 8020 + acoustic fleece	0.65	200	C	0.45	0.60	0.75	0.65	0.60	0.70	0.65
Rg 10031 + acoustic fleece	0.70	200	C	0.35	0.60	0.80	0.65	0.65	0.65	0.70

α_w : as per EN ISO 11654 / NRC: as per ASTM C 423-01

Real wood veneer options

Maple



Canadian Maple



Birch



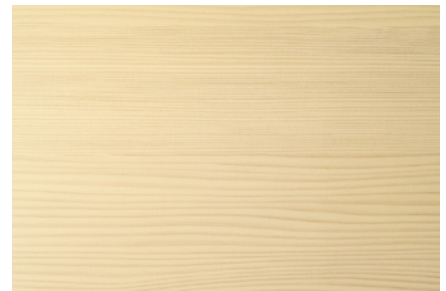
Ash



Beech



Fir



Oak



Cherry



Bamboo



American Walnut




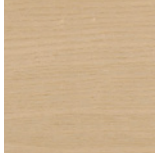

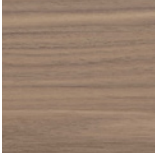


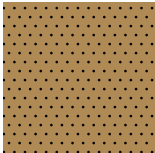
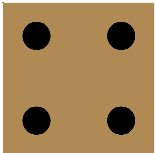
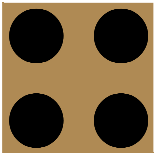











Walnut



Dark Oak



All veneers have a matt finish. Variation between wood veneer tiles may occur due to the natural characteristics of the wood and grain.

Characteristics	Detailed information			
Standard real wood veneers 	 Ash	 Oak	 American Walnut	The recommended grid colour is black or grey (please check available options).
Standard patterns 	 Unperforated	 Rv 0506	 Rg 5008	 Rg 10031
Acoustic infills 	Black acoustic fleece			
Fire reaction 	DESIGNBOARD 230 WOOD: Euroclass A2-s1, d0 as per EN 13501-1		DESIGNBOARD 227 WOOD: Euroclass B-s1, d0	
Density gypsum fibreboard	≈ 1100 kg/m³			
Weight 	DESIGNBOARD WOOD Board: 10.1 - 13.6 kg/m² the weight depends on the selected pattern option		DESIGNBOARD WOOD Tegular / Vector: 13.6 - 18.4 kg/m²	
Humidity resistance 	Unperforated / perforated: 45 - 70% RH		Rv 0506 perforation: 60% RH	
Thermal conditions 	min. 10 / max. 30°C			
Surface 	Abrasion resistance: Degrees 2E as per DIN 68861-2		Scratch resistance: Degrees 4B as per DIN 68861-4	
Indoor air quality 	 A+	 E1		
Cleanability 				
Conditions of installation	DESIGNBOARD WOOD products should be unpacked and stocked flat in an environment that is closed and not humid. DESIGNBOARD WOOD products should always be moved with care. Before installation, it is recommended to remove the packaging and stack the products flat for 3 to 8 days in the room where they will be installed in order to stabilise the products in their future environment and conditions of use. Possible dimensional variations in a humid environment are those from typical wood-based products. The installation of DESIGNBOARD WOOD products should take place during the last phase of the job, in closed, and sometimes temperature controlled, rooms. No additional work potentially increasing the level of humidity in the room should be undertaken after the products are installed (concrete and plasterboards should be dry). DESIGNBOARD WOOD products should be installed in strict accordance with Knauf installation recommendations.			
Installation recommendations	DESIGNBOARD WOOD products are made with real wood veneers. As they are natural products, their colour and structure regularity cannot be guaranteed. In order to obtain the best decorative effect, we advise you to follow the points below: <ol style="list-style-type: none"> 1. Order all products at the same time 2. Display all the products before fitting 3. Arrange them aesthetically with regard to their shade and grain 4. Install the products accordingly With each order, it is recommended to allow for some extra pieces to accommodate for visual variations, as it will be very unlikely that similar looking products can be ordered later.			